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You can read the recommendations in the user guide, the technical guide or the installation guide for MINOLTA SPOTMETER F. You'll find the answers to all your questions on the MINOLTA SPOTMETER F in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual MINOLTA SPOTMETER F
User guide MINOLTA SPOTMETER F
Operating instructions MINOLTA SPOTMETER F
Instructions for use MINOLTA SPOTMETER F
Instruction manual MINOLTA SPOTMETER F

MINOLTA

VECTIS 300

E INSTRUCTION MANUAL



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Manual abstract:

2. Select the print format. The viewfinder will change to match your selection. Hold the camera steady, making sure your fingers do not cover the flash. If you are taking a vertically framed picture, turn the camera so the flash is on top. Continued on following page. 20 21 FULL-AUTO OPERATION - CONT'D 3.

Looking through the viewfinder, frame the subject as desired. Press the W zoom button to zoom out. Press the T zoom button to zoom in.

· In low-light conditions, the AF illuminator (flash) will fire to determine focus distance (unless is selected). · If the orange flash lamp blinks quickly, the flash is not charged. · Press the shutter-release button with a slow steady squeeze - never a quick jab. 4. Center your subject in the focus frame, then press the shutter-release button partway down.

5. When the green focus lamp glows, press the shutter-release button all-the-way down to take the picture. · Turn the camera off after use. · Do not hold or obstruct the lens barrel. 22 23 FOR CLOSER SUBJECTS The green focus-lamp will blink rapidly and the shutter will lock when you are closer than the focus distance indicated below.

Focal Length Print Format Focus Distance 24mm All 0.4m - (1.3 ft. -) C or H 0.4m - (1.3 ft. -) 70mm P 0.8m - (2.6 ft. -) When your subject is closer than 1m (3.

3 ft.) (1.7m (5.6 ft.) in Panorama format), compose your picture within the close-framing guide using focus hold if necessary (see p. 28). Correct Not Correct

If the camera can not determine the focus distance, the green focus-lamp will blink slowly and the picture may not be in focus. 24 25 SPECIAL FOCUSING SITUATIONS Some scenes or subjects, like the examples below, are difficult for the autofocus system to lock on to. When the focus will not lock, focus hold (p. 28) on another object the same distance from you as your main subject, recompose, then press the shutter-release button all-the-way down to take the picture.

When your subject is near a very bright object or area. The green focus lamp may glow, but the focus may not be accurate. The green focus lamp may glow, but the focus may not be accurate. The green focus lamp will blink slowly to warn you that focus may not be accurate. 27 When a very bright or low contrast area fills the focus frame.

The green focus lamp will blink slowly to warn you that focus may not be accurate. When two subjects overlap in the focus frame. When a subject composed of alternating light and dark lines fills the focus frame. 26 FOCUS HOLD Subjects outside the focus frame may not be in focus. Use focus hold to ensure accurate focusing.

2. Press and hold the shutter-release button partway down until the green focus lamp glows. 1. Center your subject in the focus frame. 3. Without lifting your finger, recompose the picture and press the shutter-release button all-the-way down to take the picture. · Lift your finger from the shutter-release button to cancel focus hold. 28 29 REWINDING THE FILM Your camera automatically rewinds the film into the cassette after the last exposure. 1. Wait for the film to completely rewind into the cassette.

· Do not open the film chamber until the motor stops, 0 appears and blinks in the data panel. · The frame counter will count down during rewind. · 0 will appear in the frame counter and will blink when the film is rewound. MANUAL REWIND Use manual rewind to rewind the film before the roll is finished. 2. Turn the camera upside-down and turn the film-chamber release to open the film-chamber. 3. Open the film-chamber and remove the film. · The film's VEI indicator will be 30 . 1.

Gently press the manual rewind button using the button key. 2. Follow steps 1- 3 from automatic rewind. 31 PROCESSING For best results, take your film to a Certified Advanced Photo System photofinisher displaying this symbol (see p. 64).

USING THE BUILT-IN FLASH When you turn the camera on, the built-in flash is set to autoflash or autoflash with red-eye reduction, whichever mode was used last. The flash will fire automatically when necessary. 32 33 FLASH LAMP With the shutter-release button pressed partway down: · If the orange flash lamp blinks rapidly, the flash is charging. Wait until it glows steadily, then take the picture..



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